

Little Page

JUN 23 1925 ✓

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"The Making of O'Malley" ✓

a Photoplay in "Series"

By Gerald Beaumont. ✓

author of Photoplays

First National Pictures

Inc. U.S.A. ✓

JUN 23 1925

First National Pictures, Inc.
363 Madison Avenue, N. Y. C.

Smile

"THE MAKING OF O'MALLEY"

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First National Pictures, Inc.....20%
Presents
MILTON SILLS.....100%
In
"The MAKING OF O'MALLEY".....75%
By
Gerald Beaumont.....10%
With
Dorothy Mackaill.....50%
Directed by Lambert Hillyer.....20%
Produced under the supervision of Earl Hudson..20%
A First National Picture.....20%

C A S T

O'Malley.....Milton Sills
Lucille Thayer.....Dorothy Mackaill
Margie.....Helen Rowland
Danny the Dude.....Warner Richmond
Herbert Browne.....Thomas J. Carrigan
Margie's grandmother.....Julia R. Hurley
Capt. Collins.....Claude King
The Doctor.....Allen Brander
Sgt. Patterson.....Charles Graham
Clerk.....Jack DeLacey
Stout Dowager.....Blanche Craig
Lawyer.....T. Wigney Percyval
The Englishman.....Charles Craig

Synopsis (Not for Publication)

Lucille Thayer, tiring of New York society life, devotes her time to teaching in a public school. She appeals to the police department for an officer to handle traffic near her school and to run down a bootlegging gang.

Patrolman James Patrick O'Malley is assigned to the job with instructions to obey Lucille's commands. His first assignment from Lucille is to "get" the leader of the bootlegging gang, the brains of which is Herbert Browne, wealthy admirer of Lucille.

A warm friendship springs up between O'Malley and a little crippled girl, Margie, one of the pupils. She is the daughter of "Danny the Dude" whom O'Malley had sent to prison for five years. O'Malley secures a pardon for Danny to make Margie happy.

Through O'Malley, Margie's crippled leg is cured. She is to celebrate by attending a masquerade ball at Lucille's home. Danny comes home from prison that night, and O'Malley, who has trailed the bootleggers, plans to raid their headquarters.

While the dance is on, O'Malley and a squad of officers raid the bootleggers' headquarters. Herbert Browne, in costume and masked, is there, but escapes after knocking O'Malley unconscious.

O'Malley goes to the ball to report to Lucille. He sees Browne on the dance floor, still masked. Masking his own face, O'Malley slips in and arrests Browne, but frees him when he realizes he is Lucille's sweetheart. As O'Malley leaves the house, he falls, and Danny, who has come to call for Margie, appears and shoots him in the arm. O'Malley refuses to charge Danny with the shooting and Danny, who went to jail rather than divulge the name of his chief, believing Browne has bribed this officer, reveals Browne's name to the Captain.

Realizing the magnanimity of O'Malley and the baseness of Browne, Lucille naturally turns to the former and the picture ends with Lucille's head on O'Malley's shoulder.

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JUN 23 1925

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Dated at Wash DC
June 23 1925.

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Library of Congress,
Washington, D. C.

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O'Malley Scenes
Deposited in the Copyright Office on 6/23/25 and registered
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_____ or
to _____
at _____

Signed First National Station
(Claimant of Copyright) One

W. J. Sullivan

JUN 24 1925

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